

# AMERICA THE BORDERLAND

HIRE INFORMATION



# PROJECT OVERVIEW

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America the Borderland is a multiplatform storytelling project that shines a light on the changemakers who are having a positive impact in their communities along the border between Mexico and the United States. At a time when immigration is at the forefront of a volatile and polarized national debate, the stories of these changemakers, shared in their own words, provides a nuanced and authentic perspective that is so often missing from mainstream coverage of the issue.

This year, following the success of our first effort, “Ferguson Voices: Disrupting the Frame,” the Moral Courage Project iterated this model of first-person storytelling and distribution by shifting the lens south. In

May of 2018, a team of University of Dayton undergraduate students traveled to El Paso, Texas and Ciudad Juárez, Mexico, along with faculty members and practitioners. The student team was selected through a competitive process and were trained in interviewing techniques, fieldwork and documentary ethics, and border politics and history.

On the ground, the team collaborated with grassroots organizations, immersed themselves in immigrant communities, collected testimony from everyday changemakers and documented the experience through photography. Upon return, the Moral Courage Project produced a podcast series, a zine, a website, and a traveling exhibit, as detailed below.



# HIRE DETAILS

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## HIRE FEE

US\$5000 per month

US\$500 per subsequent month

## SHIPPING

Cost of return trip freight is the responsibility of the host.

For more information, please contact PROOF: Media for Social Justice or the University of Dayton's Human Rights Center.

# CONTACT

## PROOF: Media for Social Justice

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## 1

### INTRODUCTION

- Exhibit logo
- Exhibit theme description panel
- About/credits panel

## 2

### “A TORCH, A FIRE”

- Title panel
- Theme description panel
- Contextual images (3)
- **Profile 2a: Patricia Scott**
- Text
- Portrait
- **Profile 2b: Juan Sybert-Coronado**
- Text
- Portrait

## 3

### “MOTHERLAND OF EXILES”

- Title panel
- Theme description panel
- Contextual images (3)
- **Profile 3a: Linda Rivas**
- Text
- Portrait
- **Profile 3b: Francisco Lopez**
- Text
- Portrait

## 4

### “RADICAL WELCOME”

- Title panel
- Theme description panel
- Contextual images (3)
- **Profile 4a: Monsignor Arturo Banuelas**
- Text
- Portrait
- **Profile 4b: Ruben Garcia**
- Text
- Portrait

## 5

### “BUILDING TO BREATHE FREE”

- Title panel
- Theme description panel
- Contextual images 3
- **Profile 5a: Fernando Garcia**
- Text
- Portrait
- **Profile 5b: Ursula Aviles**
- Text
- Portrait

## 6

### “LIGHTING THE WAY”

- Title panel
- Theme description panel
- Contextual images (3)
- **Profile 6a: Nayelli Saenz**
- Text
- Portrait
- **Profile 6b: Hugs Not Walls**
- Text
- Portrait

# CONTENT OVERVIEW

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2

## A Torch, A Fire

Stories tied to the advancement of educational opportunities of student sat Bowie High School.

- **Patricia Scott**  
Exposed cheating scandal that targeted students from Mexico.
- **Juan Sybert-Coronado**  
Supported students who resisted immigration enforcement on their campus.

3

## Motherland of Exiles

Profiles oriented around the centrality of family and the bond to land and home.

- **Francisco Lopez**  
deported veteran operates support house for others, reconstituting family for himself but longing for his own.
- **Linda Rivas**  
Mother, managing attorney and executive director, Las Americas Immigrant Advocacy Center.

4

## Radical Welcome

Expressions of radical hospitality and profound interpersonal unity.

- **Msgr. Arturo Bañuelas**  
Lives the Catholic imperative, cultivates social action in his parish.
- **Ruben Garcia**  
Directs Annunciation House, which hosts asylum seekers and those facing deportation.

5

## Building to Breathe Free

Efforts toward bringing people together for common purpose.

- **Fernando Garcia**  
Community organizing and movement building with the Border Network for Human Rights.
- **Ursula Aviles**  
Coming out as undocumented and inspiring others through her work with Soñados Juntos.

6

## Lighting the Way

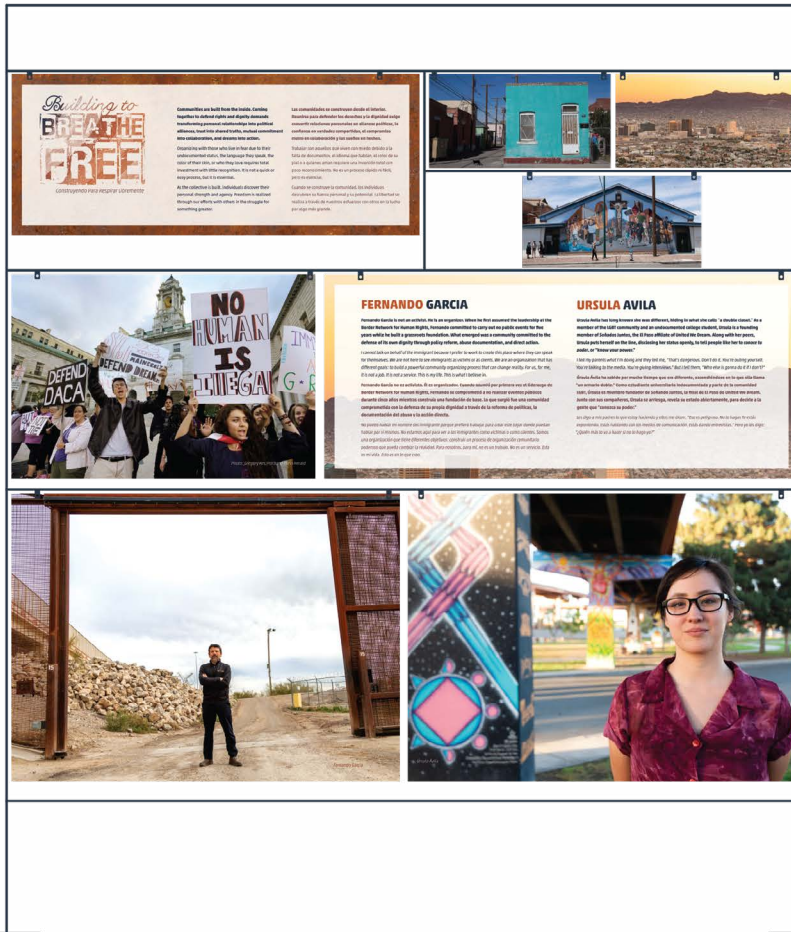
Cases of space and movement reclaimed for those to whom it is denied.

- **Hugs Not Walls**  
An event that temporarily asserts sovereignty over border to reunite families.
- **Nayelli Saenz**  
A human rights promoter, undocumented mother, and survivor of domestic violence who knows what it means to be trapped.

# EXHIBITION STRUCTURE

The exhibit consists of three free-standing walls, 7' tall and 6'10" wide, constituted by steel pipes that fit together by tightening a sequence of internal hex screws with an allen wrench. The panels are printed on thin aluminum, similar to street signs, and hang in the exhibit fastened into clamps with nuts and screws. All parts and tools will ship along with all other components. The structure ships via UPS Freight in three custom wood crates, and the panels ship in a separate plastic tote.

The exhibit's flexible design fits in a variety of spaces. It can stand up to appear as one contiguous wall, with each one placed side-by-side, or arranged throughout a gallery or atrium to draw visitors' attention across the room.







**THE TRIBUTE**

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**FRANCISCO GARCIA**

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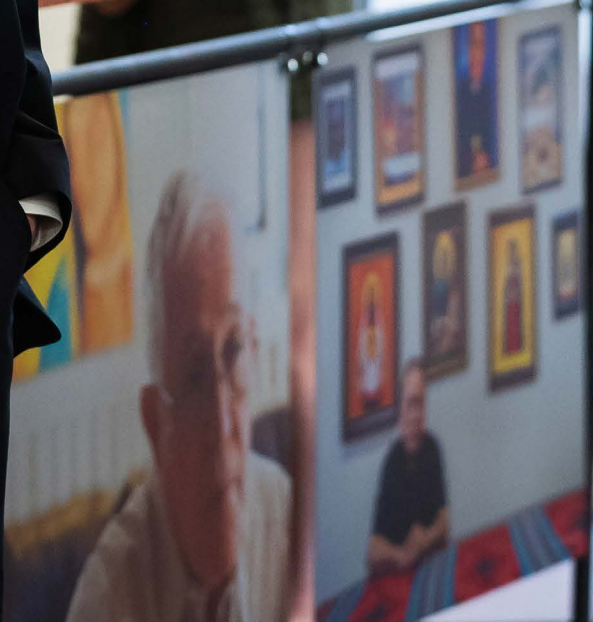


**FRANCISCO GARCIA**

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**LUCIA RIVAS**

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**EXILES**





University of Dayton  
**Human Rights  
Center**